

Livets sirkel

M.Anthonsen

E.John

♩=92

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The first staff contains a melody with a long note on the first beat, a rest, and another long note on the third beat. The second staff has a bass line with eighth notes. The third staff features a complex chordal texture with many notes. The fourth staff has a rhythmic bass line with eighth notes.

4

The second system of the musical score consists of four staves, continuing from the first system. It maintains the same key signature and time signature. The first staff continues the melody from the first system. The second staff continues the bass line. The third and fourth staves continue the complex chordal and rhythmic textures respectively.

7

From the day we ar-rive on the plan-

From the day we ar-rive on the plan-

10

- et And blink - ing, step in - to the sun , there's

- et And blink - ing, step in - to the sun , there's

13

more to be seen than can ever be se-en, more to do than can ev - er be done.

more to be seen than can ever be se-en, more to do than can ev - er be done.

16

Some say, "Eat or be eat - en" Some say,

O -O -O

19

"Live and let live" But all are a - greed as they join the stam-pede You should

"Live and let live" But all are a - greed as they join the stam-pede You should

23

nev-er take more than you give In the cir - cle of life It's the wheel of for-

nev-er take more than you give Ah It's the wheel of for-

27

- tune. It's the leap of faith It's the band - of

- tune. It's the leap of faith It's the band - of

31

hope - 'til we find our place on the path un - wind-

hope - 'til we find our place un - wind-

35

- ing in the cir - cle, the cir - cle of

- ing in the cir - cle, the cir - cle of

39

life

And

life

Some of us fall by the way - side

43

some of us soar to the stars

And some of us sail through our

And some of us sail through our

46

trou - les

And some have to live with the scars

There's

trou - les

And some have to live with the scars

49

far too much to take in here More to find than can ev - er be found

Ah....

52

But the sun roll-ing high Through the sap-phire sky Keeps great and small on the end - less round

But the sun roll-ing high in the sap-phire sky Keeps great and small on the end - less round

56

In the cir - cle of life It's the wheel of for - tune

Ah----- It's the wheel of for - tune

72

wheel of for - tune, Oo... It's

Ah--

It's the leap of faith

75

the band of hope. . . 'til we

It's the band of hope. . .

78

find our place.. On the path un-wind - ing in

Til we find our place on the path un-wind-

81

the cir - cle, the
ing, In the cir -

83

cir - cle of life On the
cle, the cir - cle of life

86

path un - wind - ing, In the
Oo..... path un - wind - ing,

90

cir-cle, the cir-

yeah Cir - cle,

92

cle of life the cir-

the cir - cle of

94

cle of life, the cir - cle of life the

life, the cir - cle of life,

The musical score for page 97 consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal lines feature a triplet of eighth notes in the first measure of each line. The piano accompaniment includes chords and melodic lines in both hands.

cir - cle of life, the cir-

the cir - cle of life